

resources for unsigned musicians

music syncing agencies

content creators (YouTube videos, adverts, podcasts, films etc) need music. to source music, they can either ask musicians directly, or use music syncing agencies. music syncing agencies are essentially middle-men between the content creators and you.

music syncing agencies offer different arrangements with musicians. the following three issues are the most important:

- the **pay-out** that you get, and that the commission that the agency takes;
- whether you can work with other music licensing agencies, or only with them (the '**exclusivity**');
- whether you can be affiliated with a **performance rights organisation** (i.e. PRS) whilst working with them.

the below table lists some of the biggest music licensing agencies.

- these agencies will only accept **100% original works** - there can be no sampling in any of your tracks.
- some of the agencies will use work that has already been distributed/released, whereas others will want you to commission work specifically for them.

name	country	exclusivity	pay-out	PRO	submissions
<u>affix music</u>	usa		not currently accepting submissions		
<u>artist *</u>	israel	non-exclusive	no info provided	compatible	<u>submit here</u>
<u>audio network</u> *	int.		no info provided		<u>submit here</u>
<u>audiosocket</u>	usa	non-exclusive	they take 50% of gross licensing fee and publishing royalties. you keep 100% of writer's share.	no info provided	<u>submit here</u>
<u>beatpick</u>	int.	non-exclusive	musicians earn 50% of sale profits back end royalties are the writers'	compatible	<u>submit here</u>
			shared under creative commons license		
<u>jamendo</u>	luxembourg	non-exclusive	no info provided	compatible	<u>submit here</u>
<u>jingle punks</u>	usa	exclusive	50/50	no info	<u>submit here</u>

		1 year term		provided	
<u>marmoset</u> *	usa	exclusive commissions and library	no info provided	no info provided	<u>submit here</u>
<u>music vine</u> *	uk	exclusive and non-exclusive. at least 50% must be exclusive	60% - exclusive 35% - non-exclusive	compatible	<u>submit here</u>
<u>music bed</u> *	usa	not currently accepting submissions.			
<u>premium beat</u>	canada	exclusive only	no info provided	not compatible	<u>submit here</u>
<u>soundstripe</u>	usa	exclusive. commissions only	no info provided	compatible	<u>submit here</u>
<u>yooka music</u>	?	non-exclusive	50% on the income generated by the sales of licenses (unclear)	compatible	<u>contact here</u>